



Films on camelid pastoralism

Share images and stories of camelid pastoralism in different regions of the world!

Show how pastoralist communities contribute to culture, economy and environment!

In support of the International Year of Rangelands & Pastoralists (IYRP) in 2026, the Coalition of European Lobbies for Eastern African Pastoralism (CELEP www.celep.info) is collaborating with the Global Alliance for the IYRP (www.iyrp.info) in collecting and curating films on pastoralism around the world. Films shown in the Perspectives on Pastoralism Film Festivals (Germany 2019, Czechia 2022 and Austria 2024) can be found on the film-festival website (<https://www.pastoralistfilmfestival.com>).

A special theme in the call for the 3rd edition of films was “Camelid pastoralism”, intended as part of the build-up to the IYRP2026 but also for the International Year of Camelids (IYC2024). Some members of the IYRP Alliance joined the CELEP film-festival team to assess the entries and selected the top 17 films for showing at events highlighting camelids for the IYC in 2024/25 and the IYRP2026.

These documentary films from Africa, Andes, Asia and Australia seek to deepen understanding of how pastoralist communities gain their livelihoods in dryland and mountainous areas from mobile systems of camelid husbandry. They show the close relationship of the pastoralists with their livestock and environment, contributing to sustainable land management through ecologically appropriate use of the resources with well-adapted animals. The films depict camelid husbandry, breeding and trade. They reveal the economic challenges faced by camelid-keepers, especially in gaining fair prices for their products, and pastoralists’ initiatives to improve the local economy and community wellbeing.

The films range from 1:18 to 59 minutes in length. They are available in English or with English subtitles. Many are originally in another languages, as indicated in the list of selected films to be found here: <https://bit.ly/3BLSjJJ>

The selection of films on “Camelid pastoralism” was organised on behalf of CELEP primarily by the German Institute for Tropical and Subtropical Agriculture (DITSL), Agrecol Association for AgriCulture & Ecology, Vétérinaires Sans Frontières (VSF) Belgium and Centre for Research and Development in Drylands (CCRD) in Kenya – all members of CELEP and Friends of IYRP. Most of the films are available free of charge, provided that the screening is announced as a contribution to preparing for the IYRP2026. A few filmmakers may charge screening costs.

The camelid film festival was launched in Vienna (see <https://bit.ly/4iRfP8Y>). If you would like to organise your own screening of films on camelids, you can request any of the listed films from:

Ann Waters-Bayer (a.waters-bayer@ditsl.org) and/or **Anthony Denayer** (a.denayer@vsf-belgium.org)

Organise your own screening of films on camelid pastoralism!



Photo: Margareta Lelea