





Film festival on pastoralist women & girls

In support of the International Year of Rangelands & Pastoralists in 2026 (IYRP 2026), the Coalition of European Lobbies for Eastern African Pastoralism (www.celep.info) issued a call for the third edition of the Perspectives on Pastoralism Film Festival. The first edition was launched in Kassel, Germany, in 2019 and the second in Prague, Czechia, in 2022. The films selected for these two editions can be found on the festival website (https://www.pastoralistfilmfestival.com).

For the third edition, CELEP seeks documentary, narrative or animated films on pastoralism anywhere in the world – both general films as well as thematic films related to i) camelid pastoralism, ii) biodiversity & conservation, and iii) pastoralist women & girls.

A subgroup of the IYRP Working Group on Pastoralism & Gender was formed to assess the films for this third theme, and has already started assessing the films, even though the deadline for submission is not until 4 September 2024. This will mean that top films can already be recommended for screening during the first part of 2024, even though film festivals devoted to these films will not be until 2025 and 2026.

The film-festival team is selecting films that are made by pastoralists or bring pastoralists' perspectives on their life and livelihood system. The films should sensitively portray issues faced within pastoralist societies and should reflect the important role of pastoral mobility.

Films can be submitted online (https://filmfreeway.com/PerspectivesonPastoralismFilmFestival).

Coordination of the theme "Pastoralist Women& Girls" in the film festival is provided by the German Institute for Tropical & Subtropical Agriculture (German acronym: DITSL) in Witzenhausen – a member of CELEP and a "Friend of IYRP".

The selected films will be available from DITSL upon request, provided that screening is announced as a contribution to preparing for the IYRP.

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