



## Films on pastoralist women & girls

***Share images and stories of pastoralist women and girls in different regions of the world!***

***Show how pastoralist communities contribute to culture, economy and environment!***

In support of the International Year of Rangelands & Pastoralists (IYRP) in 2026, the Coalition of European Lobbies for Eastern African Pastoralism ([www.celep.info](http://www.celep.info)) is collaborating with the Global Alliance for the IYRP in the collection and curation of films on pastoralism around the world. Films shown in the first three editions of the Perspectives on Pastoralism Film Festival (in Germany in 2019, in Czechia in 2022 and in Austria in 2024) can be found on the film-festival website (<https://www.pastoralistfilmfestival.com>).

One of the special themes in the call for films for the third edition is “Pastoralist women & girls”. Members of the IYRP Working Group on Pastoralism & Gender has assessed the films for this theme and listed the top 32 films submitted by July 2024. These include documentary and animated films and participatory video that bring the perspectives of pastoralist women and girls on their way of life, their achievements, their concerns, their expectations and their dreams. The films come from Africa, the Arctic, Asia, Europe, North America and South America and vary in length from 1.5 to 97 minutes. They are available in English or with English subtitles, but many are originally in another language – and this is indicated in the list of films, which can be found here: <http://bit.ly/414YW41>

Some of these films have already been made available for screening at various events worldwide related to pastoralism and rangelands, and custom-made compilations of these films will be screened on various occasions in 2025 and 2026.

Coordination of the theme “Pastoralist Women & Girls” in the CELEP film festival is provided by the German Institute for Tropical & Subtropical Agriculture (German acronym: DITSL) – a member of CELEP and a Friend of IYRP. Most films in the list are available from DITSL free of charge, provided that screening is announced as a contribution to preparing for the IYRP2026. A small number of filmmakers may charge screening costs.

### **Contact:**

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**The FilmFreeway website is still open for more films to be submitted:**  
<https://filmfreeway.com/PerspectivesonPastoralismFilmFestival>